Art

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|  | **Aut 1** | **Aut 2** | **Spr 1** | **Spr 2** | **Sum 1** | **Sum 2** |
| **7** | **Landscapes** David HockneyVincent Van GoghZentangle ArtSamuel ThomasPerspectiveFormal Elements in artMark MakingColour TheoryStudy: Formal Elements  | **Landscapes** David HockneyVincent Van GoghZentangle ArtSamuel ThomasPerspectiveFormal Elements in artMark MakingColour TheoryStudy: Formal Elements | **Bugs**Eugene SerguyDamien HirstFormal ElementsGrid DrawingTessellationsRotationPatternsMono PrintingStudy: Architecture | **Bugs**Eugene SerguyDamien HirstFormal ElementsGrid DrawingTessellationsRotationPatternsMono PrintingStudy: Architecture | **Under the Sea**Jason DeCaires TaylorCourtney MattersonCoastal ErosionWeatheringMarine BiologyRefugeesClay WorkColour TheoryMark MakingStudy: Fish | **Under the Sea**Jason DeCaires TaylorCourtney MattersonCoastal ErosionWeatheringMarine BiologyRefugeesClay WorkColour TheoryMark MakingStudy: Fish |
| **8** | **Cubism**PicassoGeorge BraqueFormal ElementsColour TheoryStill LifeCubism - Multiple perspectivesMark MakingCollageAbstractionStudy: Abstract Art | **Cubism**PicassoGeorge BraqueFormal ElementsColour TheoryStill LifeCubism - Multiple perspectivesMark MakingCollageAbstractionStudy: Abstract Art | **Islamic Art**Textile FragmentReligious school buildingRotationReflectionIconsieGeometric shapesInfinitePatternPrinting - Foam printingStudy: Op Art | **Islamic Art**Textile FragmentReligious school buildingRotationReflectionIconsieGeometric shapesInfinitePatternPrinting - Foam printingStudy: Op Art | **Day of the Dead**Mexican Day of the DeadSugar SkullsSoap CarvingPaper cuttingSymbolsColour theoryDrawing skillsEnlargementFormal ElementsStudy: Protest Art | **Day of the Dead**Mexican Day of the DeadSugar SkullsSoap CarvingPaper cuttingSymbolsColour theoryDrawing skillsEnlargementFormal ElementsStudy: Protest Art |
| **9** | **Intro to assessment objectives**Paul Giovanopoulos - takes one object and does it multiple times in style of different artists. Introduction to famous artists through history.Builds skills using different mediaInterpreting another persons artArtist analysis.Creating a final outcome.Study: Art History | **Intro to assessment objectives**Paul Giovanopoulos - takes one object and does it multiple times in style of different artists. Introduction to BAME artists.Builds skills using different mediaInterpreting another persons artArtist analysis.Creating a final outcome.Study: Art History | **Mini Photography Project**Looking at a range of artists who use photography. Artist analysisPhotoshoot planContact sheetEdits Best image - EvaluationLightingContrastStudy: Photography key information. | **Mini Photography Project**Looking at a range of artists who use photography. Artist analysisPhotoshoot planContact sheetEdits Best image - EvaluationLightingContrastStudy: Photography key information. | **3D Project**Students will study Yinka Shonirbares wind sculptures. They will design a sculpture based on the artists they studied at the start of the year. The sculpture comprises of wood, wire, tights, glue and acrylic paint.Students will create a manufacturing plan and quality assurance guide alongside. Study: TBC | **3D Project**Students will study Yinka Shonirbares wind sculptures. They will design a sculpture based on the artists they studied at the start of the year. The sculpture comprises of wood, wire, tights, glue and acrylic paint.Students will create a manufacturing plan and quality assurance guide alongside. Study: TBC |
| **10** | **People project**Yi ChenPeople's perception of beautyColour theory - paint mixingDrawingCollage | **People project**PicassoBreaking typical boundariesDrawing without a pencilPainting without a paintbrushDifferent background | **Urban Landscapes**Ian MurphyDrawing from lifePhotographyEtching | **Urban Landscapes**Jim ButlerReduction Lino PrintBlock PrintingMono Printing | **Urban Landscapes**Edward BaudinFinal piece design and creation.  | **Mock Paper**Own choice exploration |
| **11** | **Mock Paper**Own choice exploration | **Mock Paper**Own choice explorationFinal piece | **Exam Paper** | **Exam Paper** | **Exam Paper** | **Left** |
| **10 AP** | **Introduction to photography**Formal elementsComposition rules**Landscape**Jon GibbsLee AcasterDavid HockneyCamera anglesRule of thirdsCurvesLayers | **Still Life**Irving PennAdam HillmanBackgroundsLightingLight exposureComposition BalanceLight boxPattern | **Pattern**Karl BlossfeltHorstLighting BackgroundMonochromeReflectionPatternTextureMacro | **Portraits**David BaileyRankinLighting setupCompositionPosingDirectingEditing B&W Destroying an image - digitally and physically | **Aperture** SlinkachuForced PerspectiveShutter speedAperture - mini peopleCroppingLevelsScenariosDepth of Field | **Mock Paper**Own choice exploration |
| **11****AP** | **Mock Paper**Own choice exploration | **Mock Paper**Own choice exploration | **Exam Paper** | **Exam Paper** | **Exam Paper** | **Left** |