Textiles

|  | **Aut 1** | **Aut 2** | **Spr 1** | **Spr 2** | **Sum 1** | **Sum 2** |
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| **7** | Drawstring bag - intro to sewing machines, tie dye. Addition of a pocket.  Understanding fibres - natural, synthetic, regenerated. | | Drawstring bag - intro to sewing machines, tie dye. Addition of a pocket.  Understanding fibres - natural, synthetic, regenerated.  **Pencil case project starts Spring 2.** | | Pencil case Inspired by Matisse and Klee.  Finish piece will include applique hand embroidery, buttons, and batik. | |
| **8** | Block printed decorative cushion inspired by different cultures and their patterns. Using inspiration Indian, Celtic, Art Nouveau, Chinese themes.  Techniques: block printing, fabric pens, and fabric crayons.  Understanding fibres - natural, synthetic, regenerated. | | Block printed decorative cushion inspired by different cultures and their patterns. Using inspiration Indian, Celtic, Art Nouveau, Chinese themes.  Techniques: block printing, fabric pens, and fabric crayons.  Using the sewing machine: understanding terminology, plain seam, accuracy and overall quality of finish.  Understanding fibres - natural, synthetic, regenerated.  **Reduce, Reuse, Recycle project begins Spring 2** | | Reduce, Reuse, Recycle – making a tote bag from a pillowcase (almost zero waste). Including a pocket on the bag. Students to provide pillowcase.  Experimenting and developing use of decorative techniques: gelli printing, applique, hand embroidery. Using technique(s) to apply decoration to the pocket.  Using the sewing machine.  Understanding fibres - natural, synthetic, regenerated. | |
| **9** | Making a bucket hat. Researching the history of the bucket hat and its place in fashion.  Decorative techniques: applique, hand embroidery (developed), patchwork, CAD/CAM - 2D design and iron on vinyl  Students to provide fabric for bucket hat.  Understanding fibres - natural, synthetic, regenerated. | | Making a bucket hat. Researching the history of the bucket hat and its place in fashion.  Decorative techniques: applique, hand embroidery (developed), patchwork, CAD/CAM - 2D design and iron on vinyl  Understanding fibres - natural, synthetic, regenerated.  **Pyjama bottoms project begins Spring 2.** | | Pyjama bottoms - understanding commercial patterns, pattern cutting, developing machine skills, using overlocker  Students to provide fabric for pyjama bottoms | |
| **10** | Textiles:  Experimenting with medium  Project - Natural Forms. Drawing using a range of media. Practical outcome - bodice  Look at work of Jan Beaney and Georgia O’Keefe | | Textiles:  Project - Using cultures as inspiration - Aboriginal, African, Indian  Experimenting with range of decorative techniques: felt making, mono-printing, applique, block printing etc  Practical outcome - decorative textile art  Research - Zandra Rhodes | | Textiles:  Using contemporary fashion designer as inspiration  Embellishment techniques - application to garment | Textiles:  Intro to sustained phase project.  Using theme a starting point eg, architecture, carnival, animals / insects - research, drawing |
| **11** | Textiles:  Sustained project - students create a personal and meaningful response to their chosen theme and should reflect the creative journey they undertake. | | Textiles:  Externally set assignment - component 2 | Textiles:  Externally set assignment - component 2 | Textiles:  Review and submit work for portfolio - Component 1 | Textiles:  Review and submit work for portfolio - Component 1 |