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|  | **Aut 1** | **Aut 2** | **Spr 1** | **Spr 2** | **Sum 1** | **Sum 2** |
| **7** | **Ukulele Introduction**Rhythm and strumming techniqueMelody and accompanimentPulse and BeatChords Introduction to tablatureEnsemble PerformanceSinging Structure- verse/chorus | **Keyboard Skills Introduction**Introduction to the keyboardStaff NotationSharps and FlatsSolo and ensemble performance in C major and A minor keysPerforming Composing short melodies | **Band Skills Introduction**Introduction to bass guitar, guitar and drum kitWhole class performance of pop songOpportunity for small group performanceStudent’s own instruments | **Musical Elements 1**PitchTempoTextureTimbreDurationDynamicsArticulationListening, analysing and composingPictures at an Exhibition- Mussorgsky | **Folk Music**MelodyChordsBasslineDroneAccompaniment | **Samba 1**PolyrhythmsOstinatoTexture Ensemble performanceLeadership skillsPercussionAural skillsSouth American traditions |
| **8** | **Blues and Jazz**12 bar bluesImprovisation7th ChordsBlues scalePerformance and compositionWider variety of major and minor keysKeyboards, ukuleles, bass guitar, drum kit and students’ own instruments | **Reggae** OffbeatSyncopationTexture Chord progressionsWider variety of major and minor keysClass ensemble performanceTraditions of the Caribbean | **Rock Music**RiffsSolosChord progressionsPower chordsStructure- verse/chorusDistortion and effectsBritish and American traditions over the decades | **Musical Elements 2**PitchTempoTextureTimbreDurationDynamicsArticulationListening, analysing and composingCarnival of the Animals- Saint Saens | **Theme and Variations**Theme and VariationsMelodyStudent’s own instrumentsMusical elements refresherListening, analysing and composingClassical traditionsFrere Jacques composition | **Samba 2**PolyrhythmsOstinatoTexture Ensemble performanceLeadership skillsPercussionAural skillsSouth American traditionsMore complex pieces |
| **9** | **Film Music**Instruments of the orchestraStrings, Brass, Woodwind and PercussionLeitmotivesClass performance Bass and treble clefTime signaturesMusic Technology | **Hamilton The Musical**Rap techniqueRhythm and beatGroup performanceTexture Keyboard and other instrument skillsMusic notation Music TechnologyPerformance skills, expression and dramaturgy | **Video Game Music**Music TechnologyMotivesThemesMoodsCompositionSound effects | **Song Writing** Chord progressionsMelodic writingSong structureDevelopmentMusic TechnologyPerformance and composition | **Blood Brothers**Cross curricular unit with Drama focussing on the link between performing arts disciplines. Exploring the themes of social class in Blood Brothers with students exploring 5 key scenes from the play, staging and performing extracts with their own original compositions created in Music to accompany the piece.[Blood Brothers Trailer 2022 - YouTube](https://www.youtube.com/watch?v=XamzHjcoa9o) | **Blood Brothers**Cross curricular unit with Drama focussing on the link between performing arts disciplines. Exploring the themes of social class in Blood Brothers with students exploring 5 key scenes from the play, staging and performing extracts with their own original compositions created in Music to accompany the piece.[Blood Brothers Trailer 2022 - YouTube](https://www.youtube.com/watch?v=XamzHjcoa9o) |
| **10** | **Area of Study 2:****Music For Ensemble**Vocal Ensemble, Jazz/Blues, Sonatas• monophonic • homophonic • polyphonic • unison • chordal • layered • melody and accompaniment • round • canon • countermelody. | **Area of Study 3:****Film Music**• Leitmotives • Thematic Development • Descriptive music • Timbres/Mood • Music Technology • Minimalist Techniques**Assessment:** Performance and written paper mock | **Area of Study 1:** **Classical Traditions****Bach Badinerie**• repetition • contrast • anacrusis • imitation • sequence • ostinato • syncopation • dotted rhythms • drone • pedal • canon • conjunct movement • disjunct movement • ornamentation • broken chord/arpeggio • alberti bass • regular phrasing • melodic and rhythmic motifs • simple chord progressions including cadences • modulation to dominant and relative minor. | **Area of Study 4:****Popular Music****Toto Africa**• 32 bar song form • Strophic • 12 bar blues • verse • chorus • riffs • middle 8 • bridge • fill • instrumental break • intros and outros • improvisation • loops • samples • panning • phasing • syncopation • driving rhythms • balance • standard chord progressions • melismatic and syllabic writing • lead and backing vocals • backing tracks • primary chords • secondary chords • cadences. | **Performance and Composition**Students prepare coursework components | **Performance and Composition**Students prepare coursework components **Assessment:**Performance recordedFirst draft of coursework submitted |
| **11** | **Area of Study 2:****Music For Ensemble**Vocal Ensemble, Jazz/Blues, Sonatas• monophonic • homophonic • polyphonic • unison • chordal • layered • melody and accompaniment • round • canon • countermelody. | **Area of Study 3:** **Film Music**• Leitmotives • Thematic Development • Descriptive music • Timbres/Mood • Music Technology • Minimalist Techniques**Revisit Areas of Study 1 and 2****Assessment:** Performance recorded and written paper mock | **Composition and Performance**Students prepare coursework components**Assessment:** Paper Mock | **Composition and Performance**Students prepare coursework components**Final Submission of all coursework** | **Revision for exam components****AOS1, 2, 3 and 4** |  |