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| --- | --- | --- | --- | --- | --- | --- |
|  | **Aut 1** | **Aut 2** | **Spr 1** | **Spr 2** | **Sum 1** | **Sum 2** |
| **7** | **Ukulele Introduction**  Rhythm and strumming technique  Melody and accompaniment  Pulse and Beat  Chords  Introduction to tablature  Ensemble Performance  Singing  Structure- verse/chorus | **Keyboard Skills Introduction**  Introduction to the keyboard  Staff Notation  Sharps and Flats  Solo and ensemble performance in C major and A minor keys  Performing  Composing short melodies | **Band Skills Introduction**  Introduction to bass guitar, guitar and drum kit  Whole class performance of pop song  Opportunity for small group performance  Student’s own instruments | **Musical Elements 1**  Pitch  Tempo  Texture  Timbre  Duration  Dynamics  Articulation  Listening, analysing and composing  Pictures at an Exhibition- Mussorgsky | **Folk Music**  Melody  Chords  Bassline  Drone  Accompaniment | **Samba 1**  Polyrhythms  Ostinato  Texture  Ensemble performance  Leadership skills  Percussion  Aural skills  South American traditions |
| **8** | **Blues and Jazz**  12 bar blues  Improvisation  7th Chords  Blues scale  Performance and composition  Wider variety of major and minor keys  Keyboards, ukuleles, bass guitar, drum kit and students’ own instruments | **Reggae**  Offbeat  Syncopation  Texture  Chord progressions  Wider variety of major and minor keys  Class ensemble performance  Traditions of the Caribbean | **Rock Music**  Riffs  Solos  Chord progressions  Power chords  Structure- verse/chorus  Distortion and effects  British and American traditions over the decades | **Musical Elements 2**  Pitch  Tempo  Texture  Timbre  Duration  Dynamics  Articulation  Listening, analysing and composing  Carnival of the Animals- Saint Saens | **Theme and Variations**  Theme and Variations  Melody  Student’s own instruments  Musical elements refresher  Listening, analysing and composing  Classical traditions  Frere Jacques composition | **Samba 2**  Polyrhythms  Ostinato  Texture  Ensemble performance  Leadership skills  Percussion  Aural skills  South American traditions  More complex pieces |
| **9** | **Film Music**  Instruments of the orchestra  Strings, Brass, Woodwind and Percussion  Leitmotives  Class performance  Bass and treble clef  Time signatures  Music Technology | **Hamilton The Musical**  Rap technique  Rhythm and beat  Group performance  Texture  Keyboard and other instrument skills  Music notation  Music Technology  Performance skills, expression and dramaturgy | **Video Game Music**  Music Technology  Motives  Themes  Moods  Composition  Sound effects | **Song Writing**  Chord progressions  Melodic writing  Song structure  Development  Music Technology  Performance and composition | **Blood Brothers**  Cross curricular unit with Drama focussing on the link between performing arts disciplines. Exploring the themes of social class in Blood Brothers with students exploring 5 key scenes from the play, staging and performing extracts with their own original compositions created in Music to accompany the piece.  [Blood Brothers Trailer 2022 - YouTube](https://www.youtube.com/watch?v=XamzHjcoa9o) | **Blood Brothers**  Cross curricular unit with Drama focussing on the link between performing arts disciplines. Exploring the themes of social class in Blood Brothers with students exploring 5 key scenes from the play, staging and performing extracts with their own original compositions created in Music to accompany the piece.  [Blood Brothers Trailer 2022 - YouTube](https://www.youtube.com/watch?v=XamzHjcoa9o) |
| **10** | **Area of Study 2:**  **Music For Ensemble**  Vocal Ensemble, Jazz/Blues, Sonatas  • monophonic • homophonic • polyphonic • unison • chordal • layered • melody and accompaniment • round • canon • countermelody. | **Area of Study 3:**  **Film Music**  • Leitmotives • Thematic Development • Descriptive music • Timbres/Mood • Music Technology • Minimalist Techniques  **Assessment:**  Performance and written paper mock | **Area of Study 1:**  **Classical Traditions** **Bach Badinerie**  • repetition • contrast • anacrusis • imitation • sequence • ostinato • syncopation • dotted rhythms • drone • pedal • canon • conjunct movement • disjunct movement • ornamentation • broken chord/arpeggio • alberti bass • regular phrasing • melodic and rhythmic motifs • simple chord progressions including cadences • modulation to dominant and relative minor. | **Area of Study 4:**  **Popular Music**  **Toto Africa**  • 32 bar song form • Strophic • 12 bar blues • verse • chorus • riffs • middle 8 • bridge • fill • instrumental break • intros and outros • improvisation • loops • samples • panning • phasing • syncopation • driving rhythms • balance • standard chord progressions • melismatic and syllabic writing • lead and backing vocals • backing tracks • primary chords • secondary chords • cadences. | **Performance and Composition**  Students prepare coursework components | **Performance and Composition**  Students prepare coursework components  **Assessment:**  Performance recorded  First draft of coursework submitted |
| **11** | **Area of Study 2:**  **Music For Ensemble**  Vocal Ensemble, Jazz/Blues, Sonatas  • monophonic • homophonic • polyphonic • unison • chordal • layered • melody and accompaniment • round • canon • countermelody. | **Area of Study 3:**  **Film Music**  • Leitmotives • Thematic Development • Descriptive music • Timbres/Mood • Music Technology • Minimalist Techniques  **Revisit Areas of Study 1 and 2**  **Assessment:**  Performance recorded and written paper mock | **Composition and Performance**  Students prepare coursework components  **Assessment:**  Paper Mock | **Composition and Performance**  Students prepare coursework components  **Final Submission of all coursework** | **Revision for exam components**  **AOS1, 2, 3 and 4** |  |