Art

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|  | **Aut 1** | **Aut 2** | **Spr 1** | **Spr 2** | **Sum 1** | **Sum 2** |
| **7** | **Landscapes**  David Hockney  Vincent Van Gogh  Zentangle Art  Samuel Thomas  Perspective  Formal Elements in art  Mark Making  Colour Theory  Study: Formal Elements | **Landscapes**  David Hockney  Vincent Van Gogh  Zentangle Art  Samuel Thomas  Perspective  Formal Elements in art  Mark Making  Colour Theory  Study: Formal Elements | **Bugs**  Eugene Serguy  Damien Hirst  Formal Elements  Grid Drawing  Tessellations  Rotation  Patterns  Mono Printing  Study: Architecture | **Bugs**  Eugene Serguy  Damien Hirst  Formal Elements  Grid Drawing  Tessellations  Rotation  Patterns  Mono Printing  Study: Architecture | **Under the Sea**  Jason DeCaires Taylor  Courtney Matterson  Coastal Erosion  Weathering  Marine Biology  Refugees  Clay Work  Colour Theory  Mark Making  Study: Fish | **Under the Sea**  Jason DeCaires Taylor  Courtney Matterson  Coastal Erosion  Weathering  Marine Biology  Refugees  Clay Work  Colour Theory  Mark Making  Study: Fish |
| **8** | **Cubism**  Picasso  George Braque  Formal Elements  Colour Theory  Still Life  Cubism - Multiple perspectives  Mark Making  Collage  Abstraction  Study: Abstract Art | **Cubism**  Picasso  George Braque  Formal Elements  Colour Theory  Still Life  Cubism - Multiple perspectives  Mark Making  Collage  Abstraction  Study: Abstract Art | **Islamic Art**  Textile Fragment  Religious school building  Rotation  Reflection  Iconsie  Geometric shapes  Infinite  Pattern  Printing - Foam printing  Study: Op Art | **Islamic Art**  Textile Fragment  Religious school building  Rotation  Reflection  Iconsie  Geometric shapes  Infinite  Pattern  Printing - Foam printing  Study: Op Art | **Day of the Dead**  Mexican Day of the Dead  Sugar Skulls  Soap Carving  Paper cutting  Symbols  Colour theory  Drawing skills  Enlargement  Formal Elements  Study: Protest Art | **Day of the Dead**  Mexican Day of the Dead  Sugar Skulls  Soap Carving  Paper cutting  Symbols  Colour theory  Drawing skills  Enlargement  Formal Elements  Study: Protest Art |
| **9** | **Intro to assessment objectives**  Paul Giovanopoulos - takes one object and does it multiple times in style of different artists. Introduction to famous artists through history.  Builds skills using different media  Interpreting another persons art  Artist analysis.  Creating a final outcome.  Study: Art History | **Intro to assessment objectives**  Paul Giovanopoulos - takes one object and does it multiple times in style of different artists. Introduction to BAME artists.  Builds skills using different media  Interpreting another persons art  Artist analysis.  Creating a final outcome.  Study: Art History | **Mini Photography Project**  Looking at a range of artists who use photography.  Artist analysis  Photoshoot plan  Contact sheet  Edits  Best image - Evaluation  Lighting  Contrast  Study: Photography key information. | **Mini Photography Project**  Looking at a range of artists who use photography.  Artist analysis  Photoshoot plan  Contact sheet  Edits  Best image - Evaluation  Lighting  Contrast  Study: Photography key information. | **3D Project**  Students will study Yinka Shonirbares wind sculptures.  They will design a sculpture based on the artists they studied at the start of the year.  The sculpture comprises of wood, wire, tights, glue and acrylic paint.  Students will create a manufacturing plan and quality assurance guide alongside.  Study: TBC | **3D Project**  Students will study Yinka Shonirbares wind sculptures.  They will design a sculpture based on the artists they studied at the start of the year.  The sculpture comprises of wood, wire, tights, glue and acrylic paint.  Students will create a manufacturing plan and quality assurance guide alongside.  Study: TBC |
| **10** | **People project**  Yi Chen  People's perception of beauty  Colour theory - paint mixing  Drawing  Collage | **People project**  Picasso  Breaking typical boundaries  Drawing without a pencil  Painting without a paintbrush  Different background | **Urban Landscapes**  Ian Murphy  Drawing from life  Photography  Etching | **Urban Landscapes**  Jim Butler  Reduction Lino Print  Block Printing  Mono Printing | **Urban Landscapes**  Edward Baudin  Final piece design and creation. | **Mock Paper**  Own choice exploration |
| **11** | **Mock Paper**  Own choice exploration | **Mock Paper**  Own choice exploration  Final piece | **Exam Paper** | **Exam Paper** | **Exam Paper** | **Left** |
| **10 AP** | **Introduction to photography**  Formal elements  Composition rules  **Landscape**  Jon Gibbs  Lee Acaster  David Hockney  Camera angles  Rule of thirds  Curves  Layers | **Still Life**  Irving Penn  Adam Hillman  Backgrounds  Lighting  Light exposure  Composition  Balance  Light box  Pattern | **Pattern**  Karl Blossfelt  Horst  Lighting  Background  Monochrome  Reflection  Pattern  Texture  Macro | **Portraits**  David Bailey  Rankin  Lighting setup  Composition  Posing  Directing  Editing B&W  Destroying an image - digitally and physically | **Aperture**  Slinkachu  Forced Perspective  Shutter speed  Aperture - mini people  Cropping  Levels  Scenarios  Depth of Field | **Mock Paper**  Own choice exploration |
| **11**  **AP** | **Mock Paper**  Own choice exploration | **Mock Paper**  Own choice exploration | **Exam Paper** | **Exam Paper** | **Exam Paper** | **Left** |