

Principal's Update

It has been an interesting couple of weeks as we have dealt with higher than usual temperatures for the time of year, particularly last week. Students have been exceptionally responsible and we would ask parents to ensure that students continue to come to school with water and fill up bottles at appropriate times. We will maintain our current uniform adaptations for next week, and review again for the final week of term. Ties and blazers are optional. Students who usually wear trousers can replace with plain black shorts.

I wouldn't dream of questioning Thomas Tuchel's squad selection, substitutions or tactics but we do differ in our views on school attendance. I know that lots of our students will enjoy getting/ staying up to watch the football at 1am on Monday. I am really looking forward to it but I do want to emphasise the importance of attendance to school. To help with that for those students that may be a little tired we are doing the following:

All students that attend school following the football on Monday morning at 1am will:

- Have a relaxed tutor time where they can watch the game highlights and have conversations with their peers.
- Be awarded a token for an ice lolly/ ice pop at break time.
- Be given a character card for the character card draw.
- Have access to the final character shop of the year which will take place on Monday at breaktime.

Thank you all for your support and have a lovely weekend.

Performance 2027

We are really looking forward to sharing details of our 2027 performance with you all!

We're not quite ready to give full details yet but please see clues below.....

Clue 1 - Not every story begins with a choice

Clue 2 - A tale with two: one is drawn to power and the other fades into myth

Clue 3 - Hypnos delivers a trap before Khione breaks the spell

Clue 4 will be released on BHOA_PerformingArts Instagram page over the weekend, with Clue 5 being released on Monday. The big reveal will be Tuesday in briefing for staff, and on the Instagram account for everybody else

Everybody who successfully guesses the show's identify based on all 5 clues will be put into a spin the wheel to win 2x free tickets to come and watch

Battlefields Trip 2026

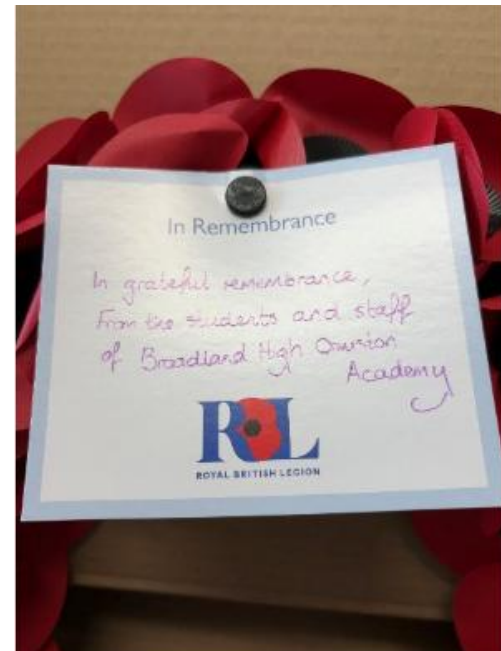
In June, a group of our students embarked on a memorable and moving visit to the First World War battlefields of Belgium and northern France. Departing late on Wednesday evening, the group travelled overnight to Dover before crossing to Calais and beginning an intensive and thought-provoking programme of visits.

Our first full day took us into the Ypres Salient, where students visited a number of significant sites including Nine Elms Cemetery, Essex Farm, Yorkshire Trench, Langemarck, Tyne Cot Cemetery and Sanctuary Wood. These locations brought the realities of the First World War vividly to life, allowing students to reflect on the scale of the conflict and the stories of those who fought and died there.

In the evening, the group attended the Last Post Ceremony at the Menin Gate. This was a particularly special moment for our school, as Hannah and Corey represented us brilliantly by laying a wreath on behalf of the group. They did the school proud, showing great maturity and respect during this moving tribute to the fallen.

The following day, the trip continued to the Somme, where students explored key sites such as Hawthorn Crater, Beaumont Hamel and Thiepval, before visiting the impressive memorial at Vimy Ridge. Throughout the trip, the students were an absolute credit to the school. Their behaviour, curiosity and engagement were consistently excellent, and they approached every site with the respect and reflection it deserved.

A special mention must also go to Mr Wicks, who was a fantastic tour guide. His knowledge, enthusiasm and storytelling brought each location to life and greatly enriched the experience for everyone involved. This trip was a powerful and unforgettable experience, helping students deepen their understanding of history beyond the classroom while also fostering reflection, respect and remembrance.



BROADLAND BULLETIN

July 3rd 2026

Enrichment

INK Festival are looking for young writers to write and submit scripts to potentially be performed in their 2027 festival. Categories 08 and 09 on the PDF are specific entries for young people.

The website for submissions for this competition is also below:

<https://inktheatre.org/submissions-2027>



INK
SCRIPT
SUBMISSION

CRITERIA FOR SUBMISSIONS

WHO IS ELIGIBLE?

- Open to anyone resident in the UK and Ireland, and to UK and Irish nationals living abroad

YOUR SCRIPT SUBMISSION:

- Each writer may only submit a maximum of two scripts
- Plays should preferably have a minimum of two actors and a maximum of four actors. Actors could always play multiple roles
- Plays should be premieres but plays that have previously appeared as student productions, scratch nights, rehearsed readings, showcases or non-professional performances are eligible to enter

FORMATTING:

- Entries should be submitted online in MS Word format (NOT a PDF or other format)
- Entries should be in 12-point text, with 1.5 line spacing, and include page numbers
- Please complete and attach the 2027 festival cover page template
- Please include a character list and running time

SUBMISSION CATEGORIES

PLAYS FOR STAGE

01 OPEN TOPIC
A 20-minute or under play on a subject of your choice. We welcome scripts that encourage the use of imaginative lighting, projection and staging.

02 THE SPECIAL RELATIONSHIP
A 20-minute or under play inspired by a special relationship be it friend, foe or other.

03 COMEDY
A five to maximum 15-minute comedy.

04 FLIGHT PATH
A brand-new collaboration with Eastern Angles
Eastern Angles' Artistic Director, Jake Smith, is seeking four 20-minute plays to direct at INK. These plays should chime with the idea of the famous medieval mystery cycle: modern stories rooted in the landscape, humour, anxieties and beliefs that matter most to people in East Anglia today. Ideal for writers with strong connections to Suffolk, Norfolk, Cambridgeshire and Essex.

05 PLAY ON A BUS
A 20-minute or under play for two characters set in and performed on a static, single-decker, 16-seater minibus. Movement for the actors is restricted to the front of the bus and the aisle, with the audience seated on each side. The actors can sit, if necessary, but only briefly as this restricts visibility to most of the audience. Windows are not blacked out and there isn't capacity for sound or lights. There is an entrance at the front and rear of the bus.

06 PLANET INK: WATER
Is our most precious resource running out? Or does the melting ice shelf mean a fresh and endless supply but accelerated erosion? The collective failure to manage our waste is having a devastating impact on water. Can you highlight an issue or an effect in a 20-minute or under play?

07 KINGS & QUEENS
The title of a 40-minute FAMILY play. Do include puppets, music, dance etc if you so wish. Please initially submit just four pages (i.e. eight sides) plus a 50-word synopsis. If we like the script, we will ask for the full-length version.

FOR ASPIRING YOUNG WRITERS

08 SEASIDE
In association with Aldeburgh Comedy Weekend
For writers 30 years or under on 31 October 2026
A 15-minute play for one to three actors with a strong comic element.

09 WHEN THE LIGHTS GO OUT
For writers 18 years or under on 31 October 2026
A five to 15-minute play for two or three actors.

PLAYS FOR RADIO

10 LONG RADIO
A 45-minute radio play on a subject of your choice. Please submit just 4 pages (i.e. 8 sides), along with a 50-word synopsis. If we like the script, we will ask for the full-length version.

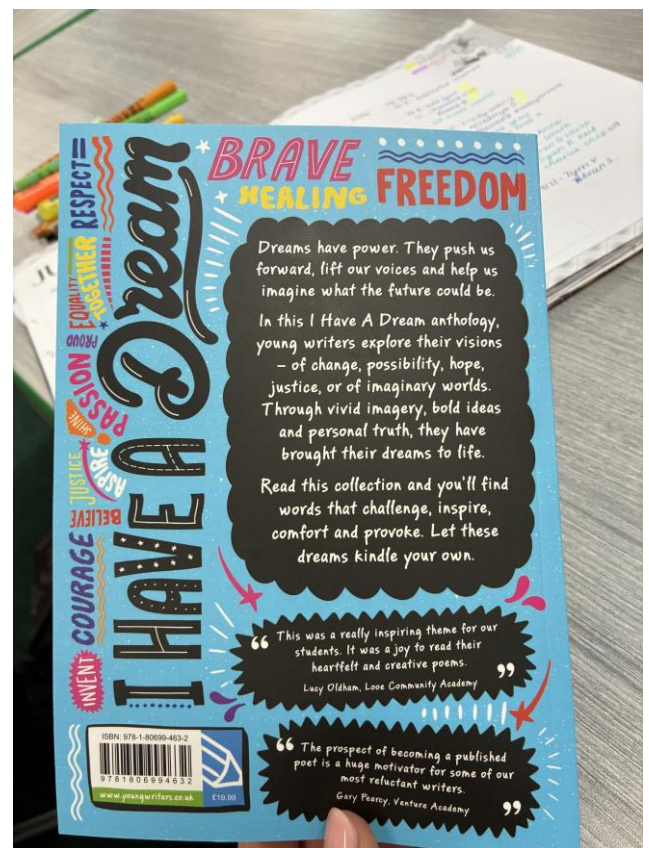
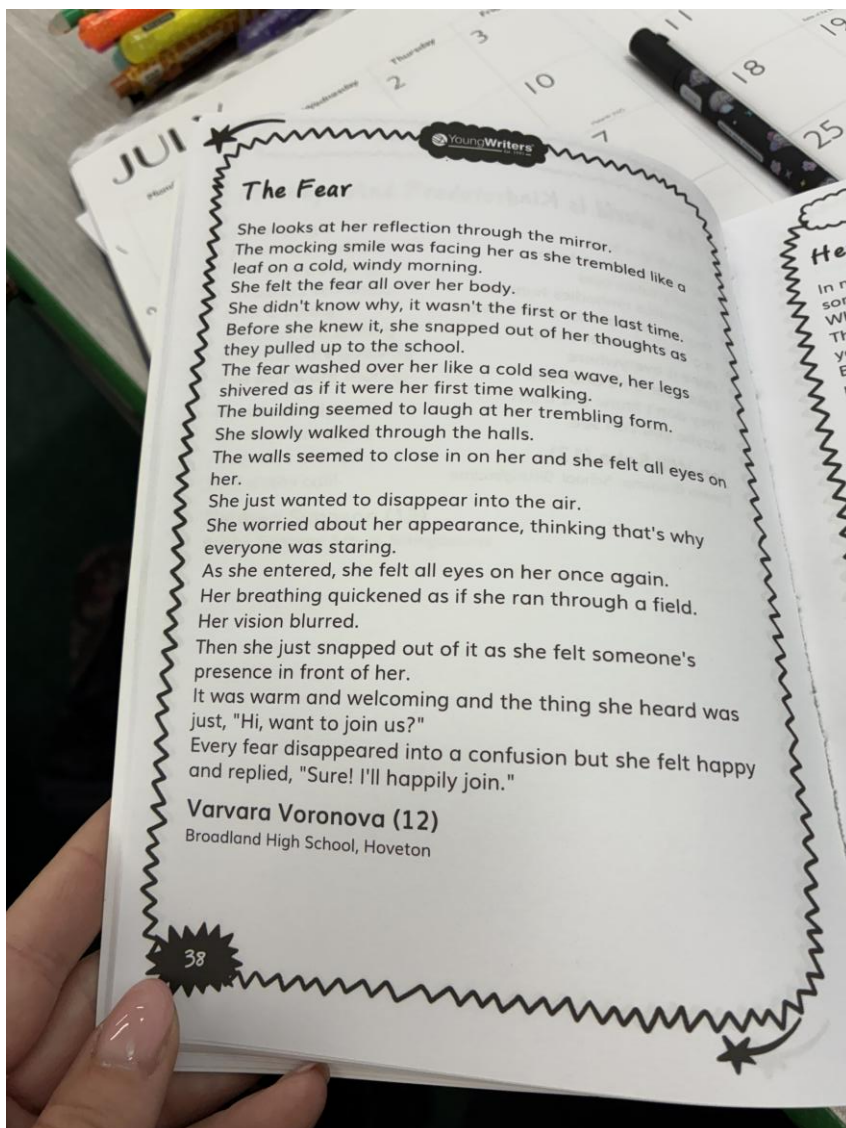
11 RADIO COMEDY
A 15-minute or under comic radio play that will amuse.

BROADLAND BULLETIN

July 3rd 2026

Enrichment

Congratulations to Varvara in Y8 who has had her work published in the 'I Have a Dream' poetry competition.



Enrichment

Rising Mathematicians Festival at UEA

Year 7 and Year 8 students recently enjoyed an exciting and inspiring day at the **Rising Mathematicians Festival** at the **University of East Anglia (UEA) in Norwich**.

The day began with a mathematical game that challenged students to think carefully about the best **winning strategies**. They worked collaboratively, discussing ideas and testing different approaches to solve the challenges set before them.

This was followed by a fierce competition in which students competed against others to solve a range of mathematical problems. Our students demonstrated impressive resilience and problem-solving skills throughout the task. A special **congratulations** goes to **Harry J**, who scored the most points from our school and was an outstanding representative of the team.

During the visit, students also enjoyed a tour of the university campus, where they spoke with student ambassadors about university life and future opportunities. They then attended an engaging lecture on **probability**, delivered by one of the university lecturers, which gave them a fascinating insight into how mathematics can be applied in the real world (or at least to a football world cup). The festival was a fantastic experience for everyone involved. Throughout the day, our students were excellent ambassadors for the school, consistently demonstrating the AAA values by being **Articulate, Adventurous** and **Accepting**.

It was a great day for all students and an opportunity to celebrate the enjoyment and excitement of mathematics. Well done to everyone who took part! Thank you to Axiom Maths and the UEA for organising such an engaging day.

